

Procedimiento selectivo 2023

Convocado por Orden de 6 de marzo de 2023, para el ingreso en los Cuerpos de Profesores de Enseñanza Secundaria, Profesores de Escuelas Oficiales de Idiomas, Profesores de Música y Artes Escénicas, Profesores de Artes Plásticas y Diseño, Maestros de Taller de Artes Plásticas y Diseño y Profesores Especialistas en Sectores Singulares de Formación Profesional.

(592) CUERPO (011) ESPECIALIDAD

Primera prueba PARTE A

- Esta prueba consta de ocho tareas de las cuales habrá que realizar cinco y sólo cinco de las ocho propuestas. <u>Se invalidará el ejercicio con más de cinco tareas contestadas</u>.
- Cada tarea se valora con 2 puntos. En aquellas en las que haya que elaborar la respuesta se tendrá en cuenta la pertinencia de la respuesta y el nivel de inglés exhibido.
- Sólo se puede utilizar bolígrafo permanente azul o negro. <u>Sólo se corregirán las respuestas que consigne en el cuadernillo</u>. <u>Escriba sus respuestas en el cuadernillo facilitado por el tribunal.</u>
- Deje en blanco las tareas que decida no contestar.



EXERCISE 1. Read the text and provide the corresponding answers. Part A is worth 1 point (0,2x5=1 point) and PART B is worth 1 point (0,2x5=1 point).

Slaves of the screen

Monica and I, we go way back. It hasn't always been easy, there have been a few screaming arguments -- I'm ashamed to admit that once or twice I've knocked her about a bit. It's the way her K jumps and one of her fractions sticks that drives me wild. I've never seen eye to eye with her about her blasted ribbon. But we're staying together, Monica and I: after all, we've been through a lot -- two books, reams of journalism, hundreds of 'Dear Sir' letters, another book on the way. We're partners, I suppose, and basically we understand each other. In my line of business, that means a lot.

Monica's other name is Olympia. She's a rather battered manual typewriter, of a no-nonsense, no-extras variety. Over the years of my bullying, she has weathered into a unique identity, **her most intimate nooks and crannies** clogged with dust and splattered with Tippex. In the inevitably lonely business of writing, she is, for better or for worse, my one and only companion.

But my friends and colleagues regard me as either completely insane or a pitiable dinosaur. They insist, in patronising tones, on telling me about their word processors. "Oh, but you should get one. They are quicker and you can do amazing things on them. I've just bought a Pamplemousse XJ6, with an inscape print-out facility and double declutch — **EXAMPLE**- which you can transfer on to a ...". I nod politely, but I don't listen any more, as they bore on for -1-, like people who tell you to take the second right for the B3456 signposted Cullompton after a pub called The Pig and Whistle.

I daresay that word processors are very useful for accounts and telling you the time in Tokyo. But writing is a long, slow **-2-**; sentences are born out of my blood, sweat and tears, with every syllable a sort of torturing responsibility. By giving you the illusion of speeding up, word processors only encourage slapdash **-3-**.

With that poisoned offer to assume responsibility goes an incredible capacity to **-4-** things up. Even more tiresome than babble acrobatic declutch tabs are the tales of catastrophe, of 500-page tomes lost because someone pressed the wrong button. Monica has never lost anything, though I have. Then we are told that word processors are subject to viruses and that they can give you **-5-**. Well, what do you expect? They are electric, for heaven's sake. Electricity kills. Let's get back to candle power.

Slaves of the screen by Rupert Christiansen, The Observer Magazine

PART A

- 1. What does we go way back mean (line 1)? (0,20)
- A. We have travelled extensively together.
- B. We have always gone on holiday together
- C. We have decided to return to where we came from.
- D. We have known each other for quite some time.
- 2. Choose the best explanation for knocked her about ... (line 2-3). (0,20)
- A. was unkind to her
- B. treated her roughly
- C. travelled everywhere with her
- D. dropped her on several occasions



- 3. Now write your own definition of... (0,20 each)
- A. never seen eye to eye with her (line 4)
- B. reams of journalism (line 5-6)
- C. her most intimate nooks and crannies (line 10)

PART B

4. For each gap, choose the best item from the table below. There are FIVE items that you DO NOT need. The first item is an example. (0,2x5=1 point).

EXAMPLE: tab √

prolixity	shedding	grind	muck	haddock
flicks	England	tannoy	fend	RSI

EXERCISE 2. Taking into account the italicised words, explain the difference in meaning in the pairs of sentences. Each correct answer is worth 0.4 points. (0.4x5= 2 points).

Example:

- A. He said he wasn't informed of this matter.
- B. He said he wasn't informed in these matters.

Sentence A means "He hadn't been told" whereas **sentence B** implies that "He didn't have the specialized knowledge".

- 1. A. She didn't buy the dress because it didn't fit her.
 - **B.** She didn't buy the dress because it didn't *suit* her.
- 2. A. Did you *notice* what time it was when you came in?
 - **B.** Did you *realise* what time it was when you came in?
- **3. A**. He *remembered giving* her the message.
 - **B.** He *remembered to give* her the message.
- 4. A I'd rather like a cup of coffee.
 - **B.** I'd *rather have* a cup of coffee.
- 5. A. I can't help to do it.
 - **B.** I can't help *doing* it

EXERCISE 3. PHONETICS. Read the following transcription and write the text orthographically. This exercise is worth 2 points. Each mistake subtracts 0,1 points.

THE TIME MACHINE BY H.G. WELLS

[aɪ əm əˈfreɪd aɪ kænɒt kənˈveɪ ðə pɪkjuːlɪə sɛnˈseɪʃnz əv ˈtaɪm trævəlɪŋ || ðeɪ ɑːr ɪkˈsɛsɪvli ʌn ˈplɛznt || ðea ɪ zə fiːlɪŋ ɪgzæktli laɪk ˈðæt wʌn həz əpɒn ə ˈswɪtʃbæk əv ə ˈhɛlpləs hɛdlɒŋ ˈməʊʃn || aɪ fɛlt ðə seɪm hɒrəbl æntɪsɪˈpeɪʃn ˈtuː | əv ən ɪmɪnənt ˈsmæʃ || əz aɪ pʊt ɒn ˈpeɪs | ˈnaɪt fɒləʊd ˈdeɪ laɪk ðə ˈflæpɪŋ əv ə blæk ˈwɪŋ || ðə dɪm sə ˈdʒɛstʃn əv ðə lə ˈbɒrətəri siːmd ˈprɛzntli tə fɔːl ə ˈweɪ frəm miː | ənd aɪ sɔː ðə ˈsʌn hɒpɪŋ ˈswɪftli əkrɒs ðə ˈskaɪ | ˈliːpɪŋ ɪt ɛvri ˈmɪnɪt | ənd ɛvri ˈmɪnɪt mɑːkɪŋ ə ˈdeɪ || aɪ səpəʊzd ðə lə ˈbɒrətəri həd biːn dɪˈstrɔɪd ənd aɪ həd ˈkʌm ɪntə ði əʊpn ˈɛə]



EXERCISE 4. Underline the correct word to complete each sentence. Then, write a sentence illustrating the use of the other word. Each correct word and definition together is worth 0,4 points. (0,4x5=2 points).

Example:

0. (Exhausting, exhaustive) tests have proved that fluoride protects teeth.

Sentence: The climb was exhausting but fun.

- 1. Children must be (conscious, conscientious) in brushing their teeth regularly.
- 2. Never walk into the road from behind a (stationery, stationary) vehicle.
- 3. The painting later proved to be a forgery and virtually (invaluable, worthless).
- 4. Cape Horn is (notorious, famous) for its dangerous seas.
- 5. Having found a property we liked, we had to (raise, rise) money quickly.

EXERCISE 5. IDIOMATIC EXPRESSIONS. Complete each of the following sentences by choosing the correct word (A-D). Each correct choice is worth 0,2 points. (0,2x10=2) points.

1. Not g	getting the promotion	on felt like a real kicl	k in the as I'd $_{\parallel}$	put in so much hard work for the
compar	•			
		B) teeth		
2. Could	d somebody pleas	e help me as I am	at the end of my	over our next door's barking
dog.				
A	A) tether	B) leash	C) lead	D) ropes
3. I ho	pe readers have	enjoyed this article	and that it has o	offered some for thought.
F	A) bread	B) dough	C) food	D) grains
4. I wen	nt on a limb fo	or you, and this is ho	w you thank me!	
A	∖. off	B) out	C) away	D) back
5. He r	an up three flights	s of stairs and was	n't the slightest bit	out of breath even though he's
no	. chicken.			
A	A) spring	B) young	C) fresh	D) baby
6. My h	usband just won't b	oe told. He'll argue a	bout something till h	e's in the face.
A	A) grey	B) white	C) red	D) blue
7. An o	old warehouse in B	Brighton has been g	iven a new of	life as a youth centre following
governr	ment funding.			
A	A) offer	B) run	C) lease	D) grant
8. The a	athlete had been d	ropped from the tea	m the previous year	and clearly had an axe to
as she t	felt this had been to	otally unjustified.		·
A	A) sharpen	B) grind	C) hone	D) shine
9. I nee	d to do a course to	up my keyboar	d skills. I'm a bit rus	ty.
		B) shine		
10. The	ere's no point insist	ing. Glenda won't be	einto doing	g something she doesn't want to
do.	•	-	·	<u>-</u>
A	A) talked	B) reasoned	C) convinced	D) chatted



EXERCISE 6. One of your students asks you why a grammar book claims that <u>English has</u> no future tense. This student believes that English does have a future tense. How would you answer this question in 75 words. (2 points)

EXERCISE 7. COLLOCATIONS. Which one word fits all three sentences? Each correct answer is worth 0,2 points (0,2x10= 2 points).

0.	. Example FLASH
	A.The camera doesn't have a so I can't take photographs indoors. B.The teacher asked a question and the answer came to me in a C.Their victory was a in the pan as they lost their next 4 matches.
1.	A. She has stayed with me through and thin. B. I am sure she tells Ruth everything we say – they are as as thieves. C. I told you not to touch that – are you deaf or just?
2.	A. As the clock twelve I felt quite nervous alone in the house. B. He a match to try to see where he was going. C. I your name off the list as you'd told me you didn't want to go on the tour after all.
3.	A. When she checked her change, she found it was two euros
4.	A. She had a bad start, but she's still in the for third place. B. He looks after the day-to-day of the nursing home. C. The system does not meet the needs of those with little money orof-the-mill cases
5.	A. The race finished aheat with both athletes recording exactly the same time. B. I wouldn't be seen wearing an outfit like that. It's awful. C. I was talking to my friend on the phone when all of a sudden the line went
6.	A. I don't disagree with your view of the problem, it's your solution I takewith. B. Have you seen the latest of 'Computer World'? C. The crucial is whether or not the defendant was ever at the scene of the crime.
7.	A. It's -15° outside and you are thinking of going out in a T-shirt. Are youraving mad? B. When my friend died I had a reminder of my mortality? C. When she and her partner broke up, she was faced with a reality, sell the house or buy
8.	A. It took a while but I was finally able toout the answer. B. He was a major in the 19th century and influenced artists in the 19th century. C.'As sick as a parrot' is a of speech and means 'very disappointed'.
9.	A. Sam had toup his car to repair the puncture in the wheels. B. My son is a of all trades. C. I know about finance but ask me anything about gardening and I'll tell you.
10	O. A. Please, don't the ground with candy wrappers. Put them in the bin. B. In times gone by, 4 strong men would carry their master in a comfortable on their shoulders. C. Straw and peat are used as in farms for horses, pigs, cows, etc.



EXERCISE 8. TRANSFORMATIONS

PART A. Finish each of the following sentences in such a way that it is as similar as possible in meaning to the sentence printed before it. Each correct answer is worth 0,2 points (0,2x5=1 point)

Example: Immediately after his departure, things improved.
No sooner
Answer: No sooner had he departed than things improved.
1. Yvonne always ignores her boss's instructions completely.
Yvonne always takes
2. Alistair extols his wife's virtues.
It is
3. Despite the fact that she was irritated, the singer answered the interviewer's question. Irritated
4. He regretted the fact that they had stayed for dinner.
He'd rather
5. "Why don't you get a doctor's appointment and see to it?" he usually says to me.
He recommends
not be altered in any way. Each correct answer is worth 0,2 points (0,2x5 =1 point) Example: A lot of people attended the meeting. turnout
Answer: There was a very good turnout for the meeting.
1. He felt extremely tired after staying up very late to finish his school project. OIL
He felt extremely tired after
2. They were rude to her, but she's not the kind of woman who has bad feelings towards anyone BEAR
She
O.T
3. The report speaks clearly and directly, describing the situation as "ludicrous". MINCE
The report
The report
The report